

THE LAST BUS OUT OF FERNEY

The nine-forty from Ferney came in eleven minutes late with one passenger still aboard and the driver's cap on the wrong hook. Conductor Alma Reddish had punched forty-one tickets that evening and the roll in her machine showed forty-two.

The forty-second was punched twice, which no conductor does, and the ticket itself was never found in the bus.

THE GRID

R	B	H	E	D	G	E	R	O	W	E	C
U	H	C	V	E	A	I	E	N	I	D	O
N	S	A	E	S	R	T	A	B	N	H	N
N	T	S	R	T	A	W	R	U	D	E	D
I	A	H	G	I	G	L	L	S	S	F	U
N	G	B	E	N	E	P	A	S	C	L	C
G	E	A	L	A	N	E	M	T	R	A	T
B	P	G	A	T	E	H	P	O	E	Y	O
O	O	M	N	I	B	U	S	P	E	B	R
A	S	T	O	O	L	K	I	T	N	Y	A
R	T	P	U	N	C	H	C	L	I	P	R
D	E	F	A	R	E	B	O	X	B	O	X

WORD LIST — ONE OF THESE IS NOT IN THE GRID

BUSSTOP
CASHBAG
CONDUCTOR
DESTINATION

FAREBOX
GARAGE
GATE
HEDGEROW

INSTOW
LANE
LAYBY
OMNIBUS

PUNCHCLIP
REARLAMP
RUNNINGBOARD
STAGEPOST

TOOLKIT
VERGE
WINDSCREEN
WLPEHU

EVIDENCE

THE KILLER _____
THE CRIME SCENE _____
THE WEAPON _____

DECODER

Shift every letter back three places. The strip is printed for you.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
DEFGHIJKLMNOPQRSTUVWXYZABC

A QUIET WORD IN THE PRINT ROOM

The Gazette went to press four hours late and the compositor who held it up, Foss Kettleby, was not at his frame when the foreman went looking. The forme for page one had been broken up and reset by somebody who set a clean line but did not know the house style.

Two lines of that reset page carry a spacing error the whole shop had been trained out of eleven years earlier. Only one man on the floor had learned to set before then.

THE GRID

R	E	M	M	I	R	T	X	O	B	L	L	E	H	U
E	N	R	Y	R	E	D	N	I	B	F	N	D	E	M
G	Q	E	R	E	M	Q	U	A	D	U	T	E	H	O
I	U	P	E	M	R	O	L	L	E	R	S	S	S	O
S	A	P	T	A	A	B	Y	L	I	N	E	A	N	R
T	D	I	N	K	S	T	O	R	E	I	D	C	S	S
E	I	R	N	A	M	E	R	O	F	T	H	R	T	S
R	N	G	E	K	I	P	S	I	G	U	W	E	I	E
Y	N	A	M	E	N	O	T	S	C	R	G	W	T	R
O	S	T	E	R	E	O	T	Y	P	E	G	O	C	P
B	P	E	N	I	L	D	A	E	D	R	S	L	H	E
Y	S	S	B	D	N	A	B	E	C	A	P	S	E	Y
P	T	H	P	R	O	O	F	R	E	A	D	E	R	E
O	I	N	K	F	O	O	R	P	Y	E	L	L	A	G
C	O	M	P	O	S	I	T	O	R	S	T	O	R	E

WORD LIST – ONE OF THESE IS NOT IN THE GRID

BINDERY	ENQUAD	HWGGSP	REGISTER	STONEMAN
BYLINE	FOREMAN	INKSTORE	ROLLERS	TRIMMER
COMPOSITOR	FURNITURE	LOWERCASE	SPACEBAND	WRAYSFORD
COPYBOY	GALLEYPROOF	MATRICES	SPIKE	
DEADLINE	GRIPPER	PRESSROOM	STEREOTYPE	
EMQUAD	HELLBOX	PROOFREADER	STITCHER	

EVIDENCE

THE KILLER _____

THE CRIME SCENE _____

THE WEAPON _____

DECODER

Build the alphabet from the killer's name, then read the cipher through it.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WRAYSFODBCEGHIJKLMNOPQTUVXZ

SOLUTIONS

DO NOT READ THIS PAGE FIRST.

Both answers are below. Print this sheet separately, or fold it under, if somebody else is going to work the cases.

BONUS CASE A — The Last Bus Out of Ferney

The killer: **Instow** — the one word on the list that is not in the grid.

The crime scene: **BEHIND THE FARE BOX** — the letters you never used, read left to right, top to bottom.

The weapon: **TIMBER** — the list entry **WLPEHU** put through the decoder.

BONUS CASE B — A Quiet Word in the Print Room

The killer: **Wraysford** — the one word on the list that is not in the grid.

The crime scene: **UNDER THE STANDING PRESS BY THE INK STORE** — the letters you never used, read left to right, top to bottom.

The weapon: **MALLET** — the list entry **HWGGSP** put through the decoder.

A NOTE ON THESE TWO

Neither of these carries a confession letter. The confession in *Chalk Lines* is spelled by the hundred and twenty cases in the book and nothing else — so working these two cannot put a wrong letter in your tracker.